

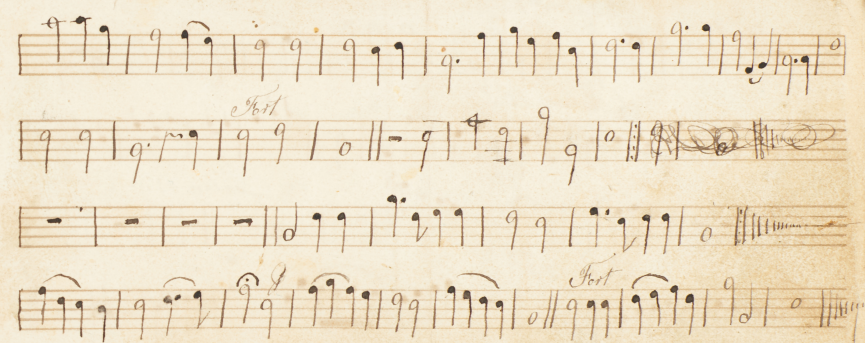


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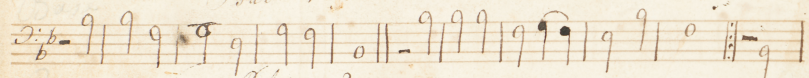
7 1821

Handwritten initials

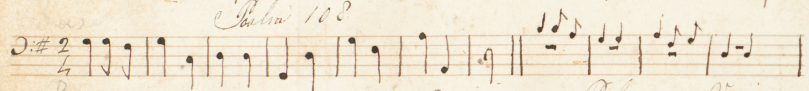
116A03/1



Palm 100. 18 V.



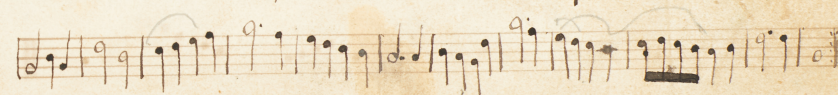
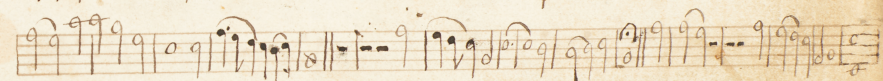
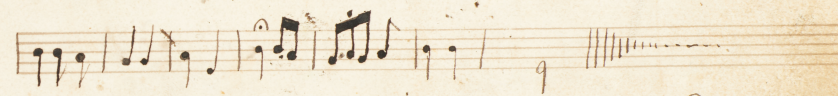
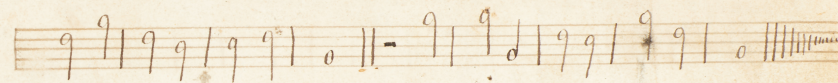
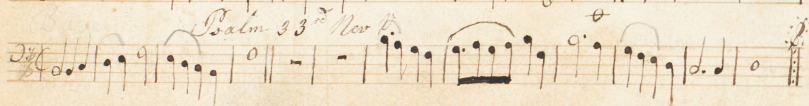
Palm 103



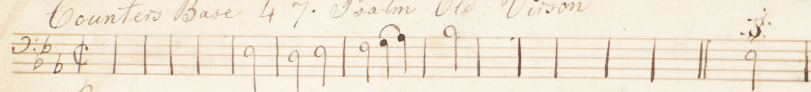
Palm 119. Version



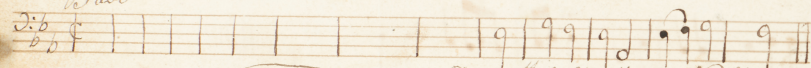
Palm 33. New V.



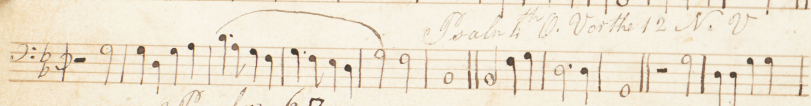
Counters Base 4 7. Psalm Old Version



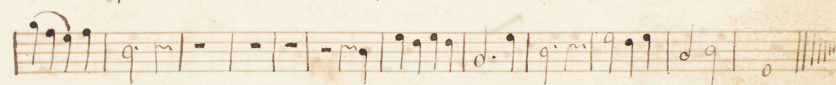
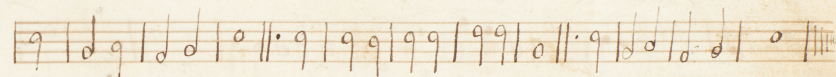
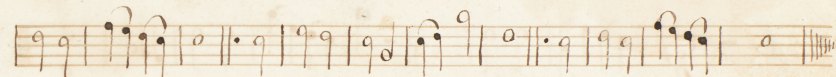
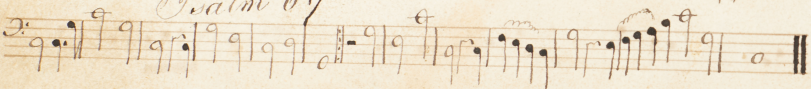
Base



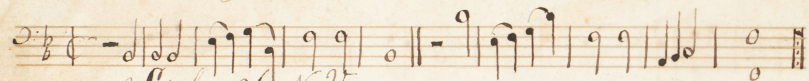
Psalm 67. Vorthe 12 N. V.



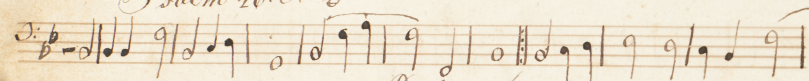
Psalm 67



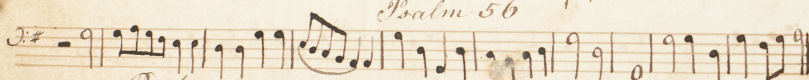
Psalm 111



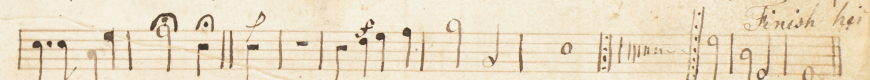
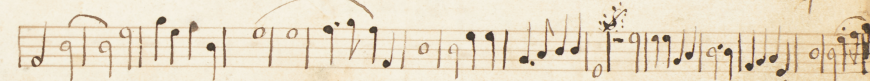
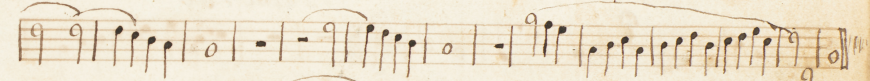
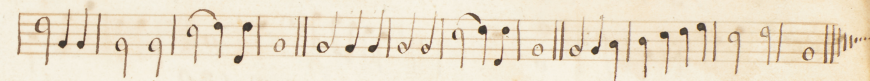
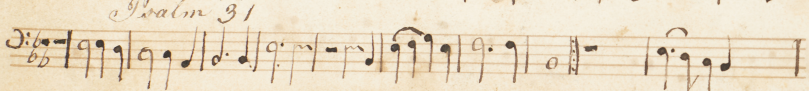
Psalm 26. N. V.



Psalm 56

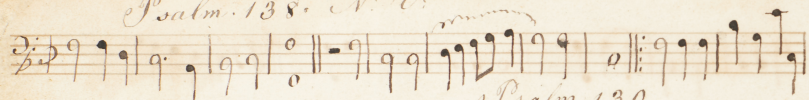


Psalm 31

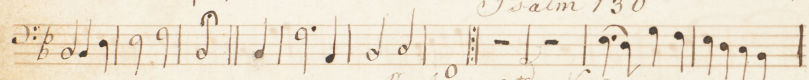


Finish here

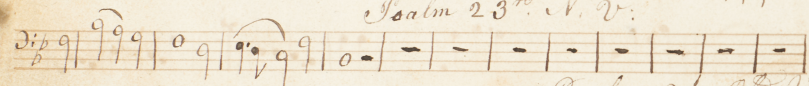
Psalm 138. V. V.



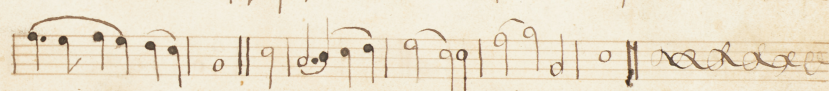
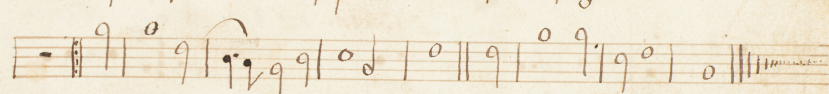
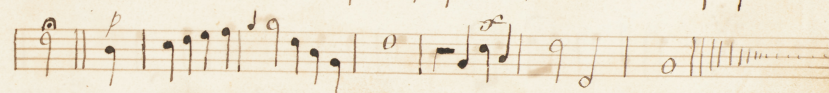
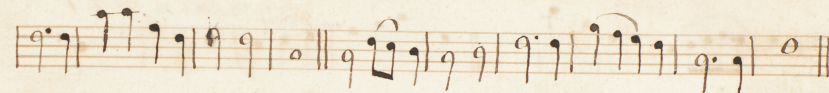
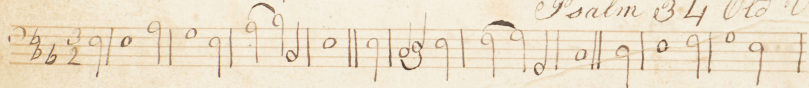
Psalm 130



Psalm 23rd. V. V.



Psalm 34 Old Version



Psalm 121

Psalm 122 New Version

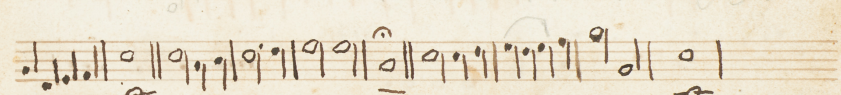
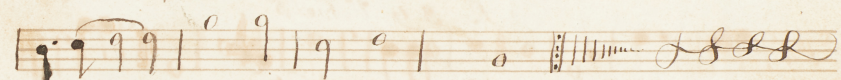
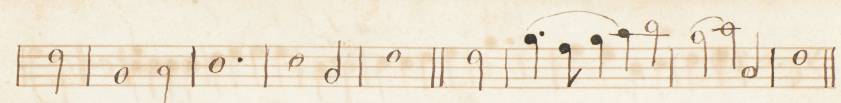
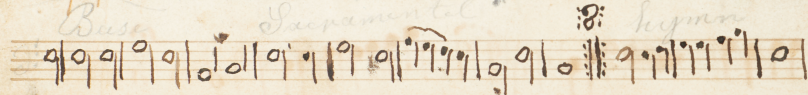
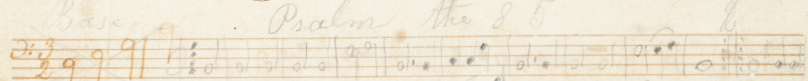
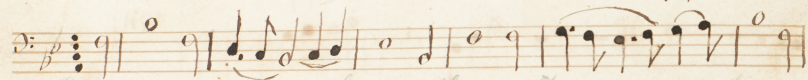
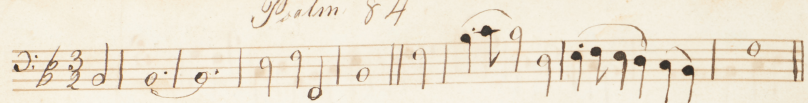
Psalm 104 O. B. O. B.

O God my heart

Sym



Psalm 84



Psalm 1. V^o

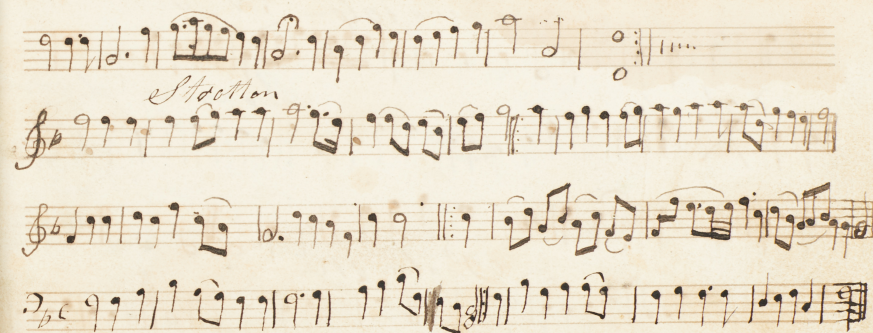
Ps 39 Verse 5

Psalm 1. V^o



Psalm 125



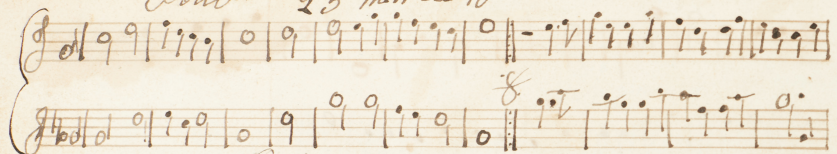


Psalm 106 . N V
Morning hymn

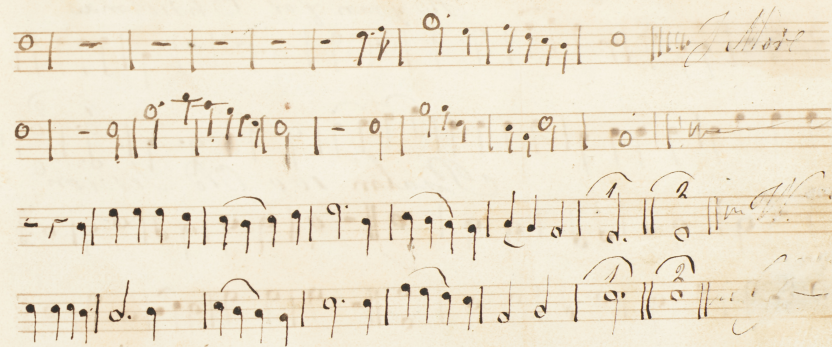
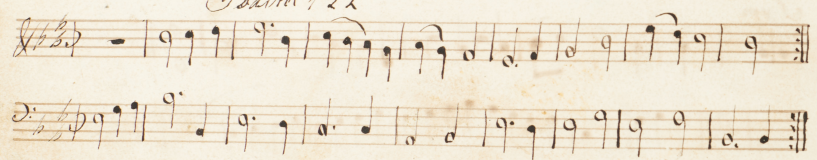
Psalm 116
Bass

Sym

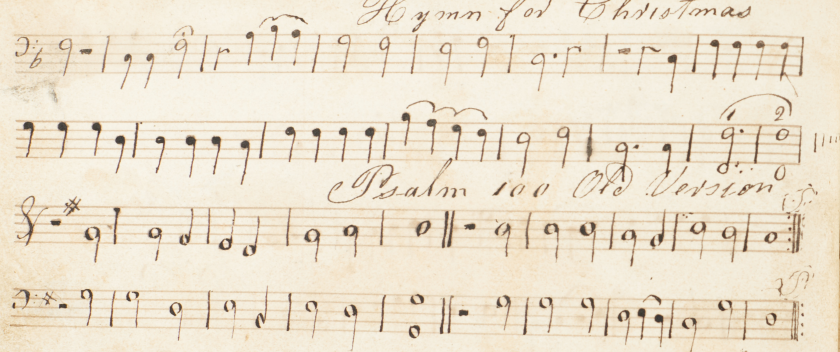
Psalm 25 the New 10



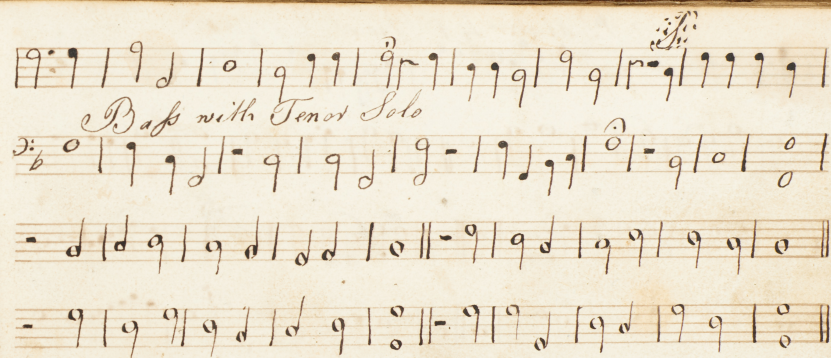
Psalm 122



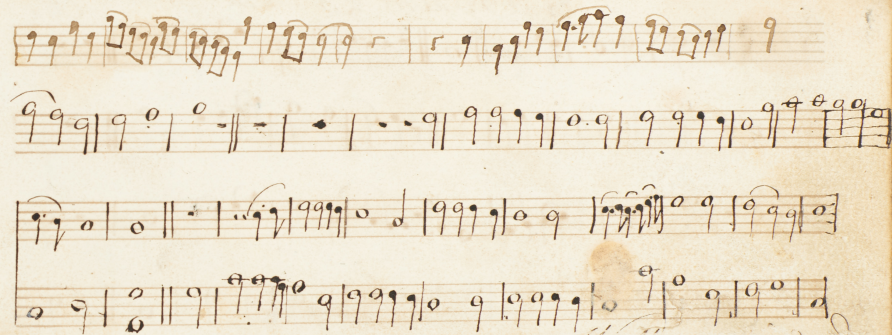
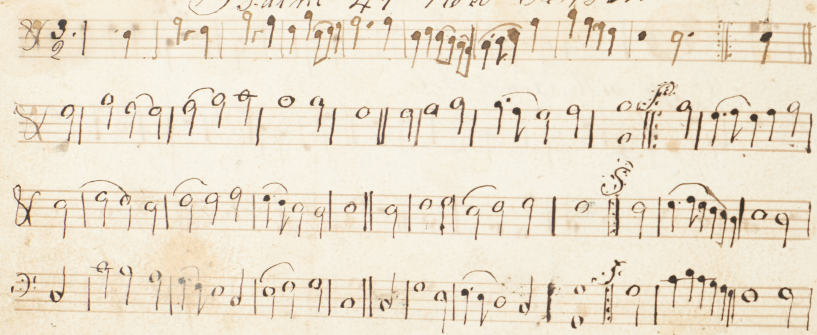
Hymn for Christmas



Psalm 100 Old Version



Psalms-41 New Version



Psalm 23. New Version Pa

Alto

Pa

Psalm 23. New Version Pa

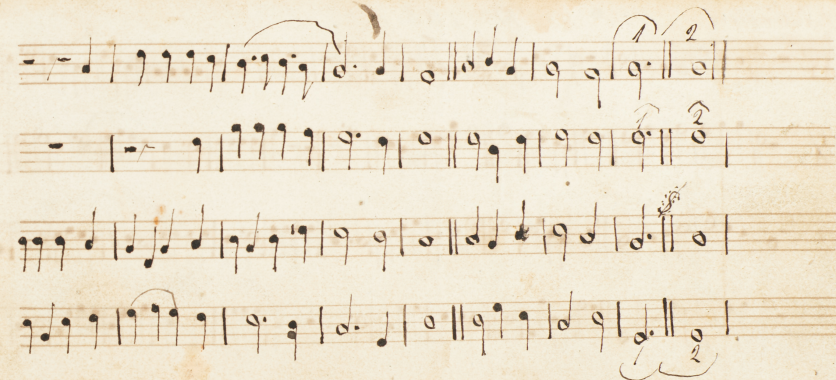
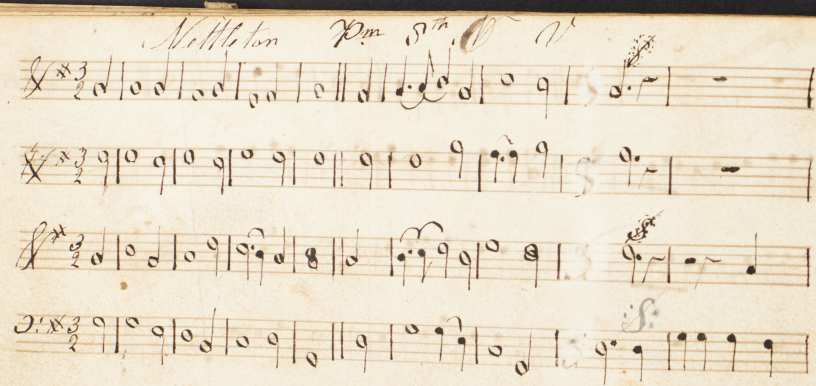
Alto

Pa

Great Organ *Psalm 24. N. 1.*

sozt

Falt

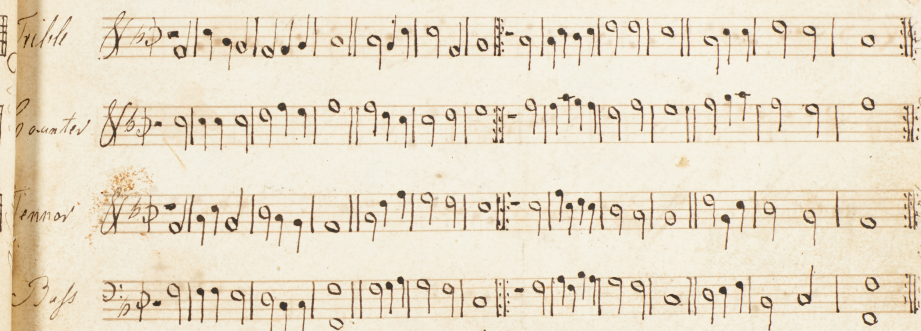


Twistington

Don 133 N V



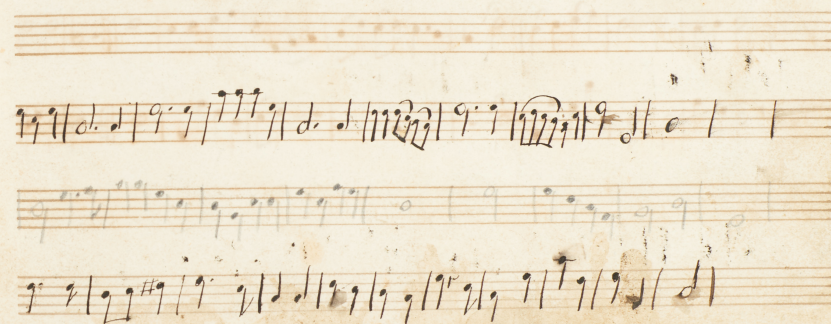
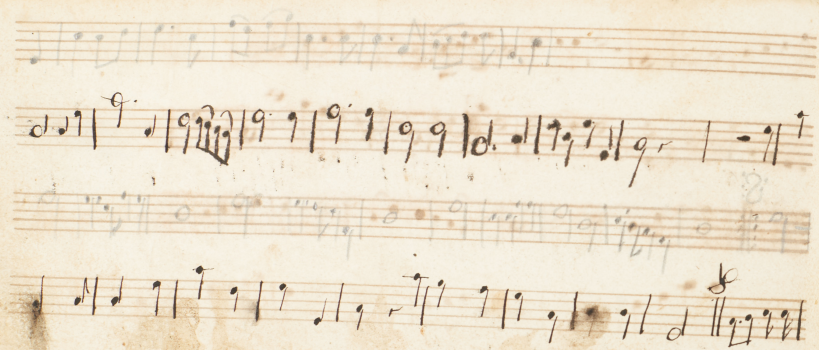
Don the 44 N V



Partly *89* *N* *V*

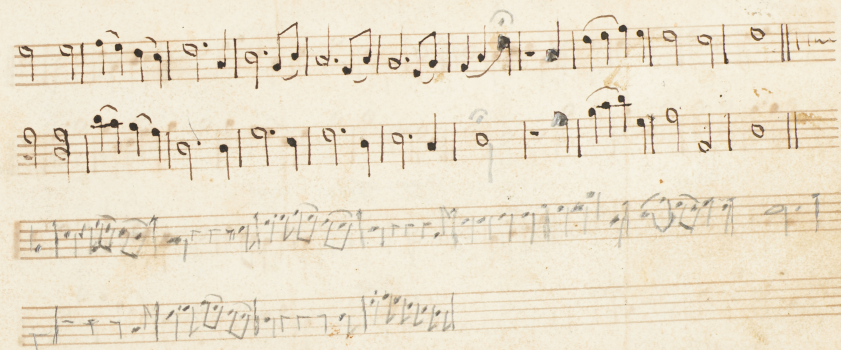
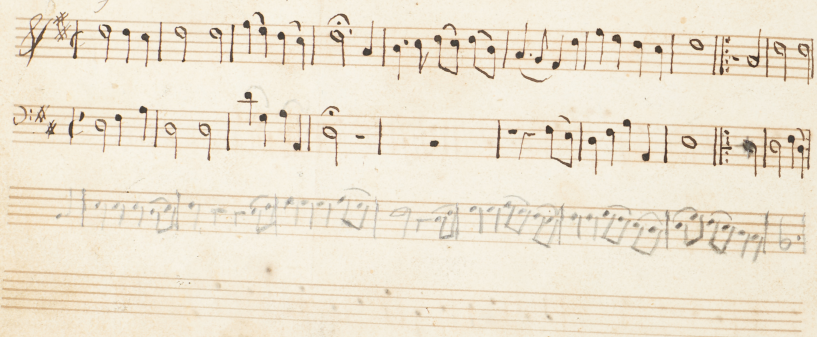
89

89



Psalm

ps^m 13 . N N



Chloroform

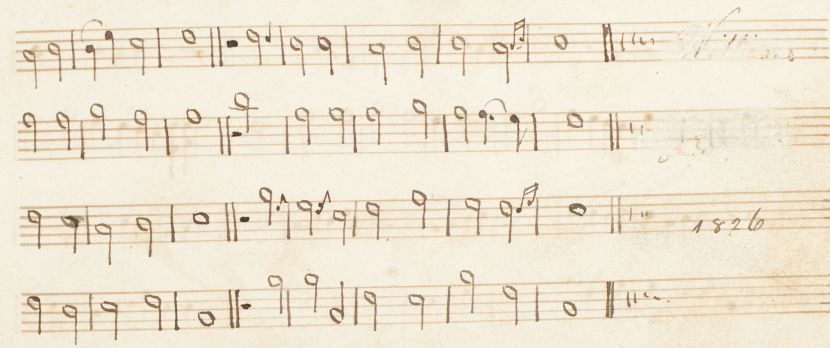
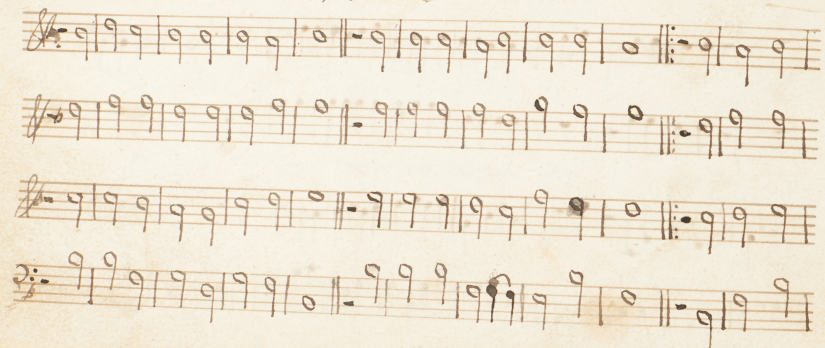
to 67 near 11



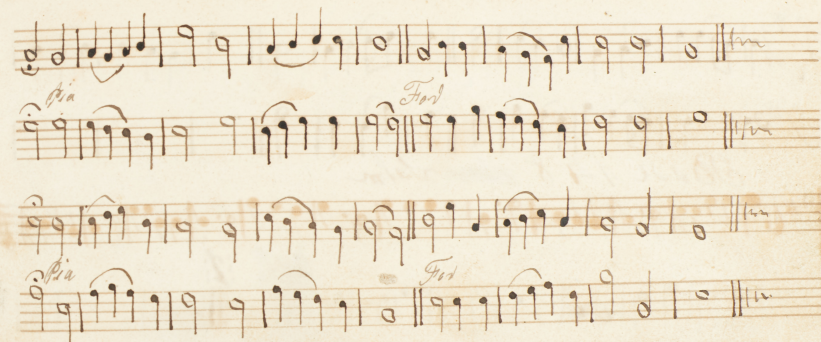
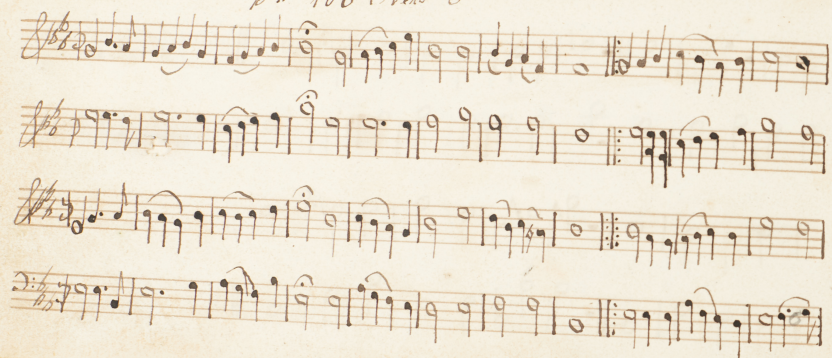
Chloroform



No. 120. Allegro



Op. 108. No. 2



Base 148 *Sam. V. M.*

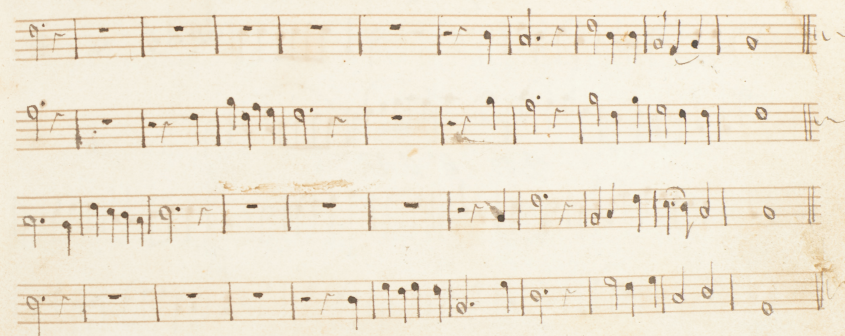
Prote this on the 12 of October 1831

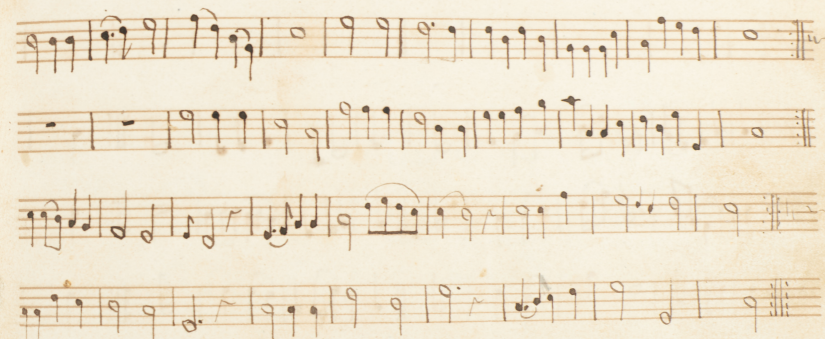
Dim 1. N. V.

Handwritten musical notation on the left page of an open manuscript. The page contains four staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The second and third staves also begin with a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth staff is in bass clef with a key signature of one flat and a time signature of 3/4. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

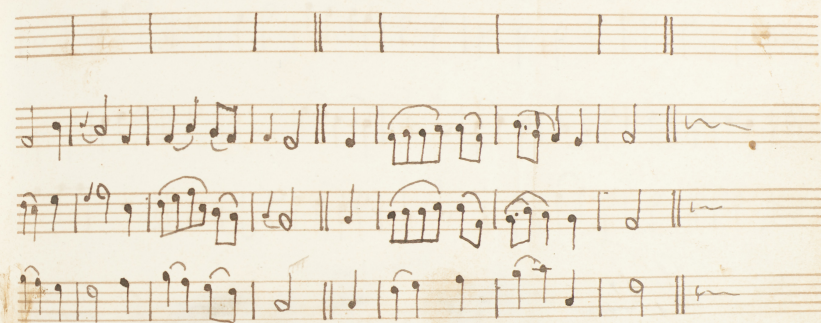
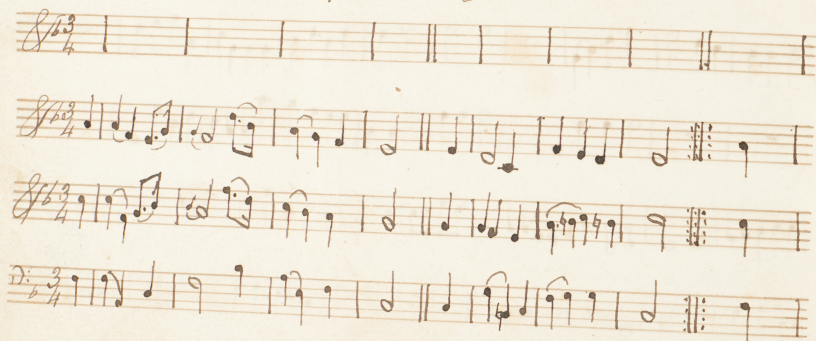
Handwritten musical notation on the right page of an open manuscript. The page contains four staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The second and third staves also begin with a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth staff is in bass clef with a key signature of one flat and a time signature of 3/4. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

P^{te} 4 O N of the 12 NN

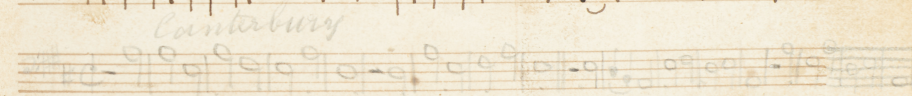
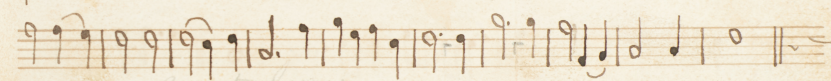
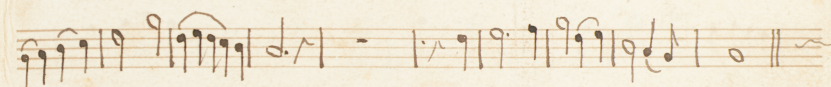
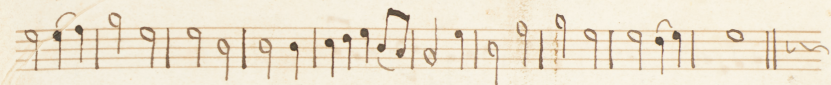
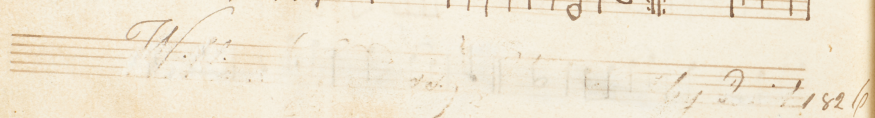
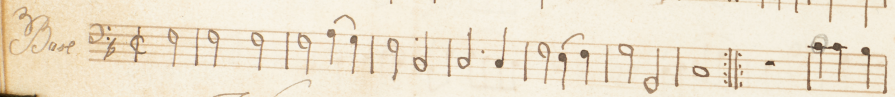
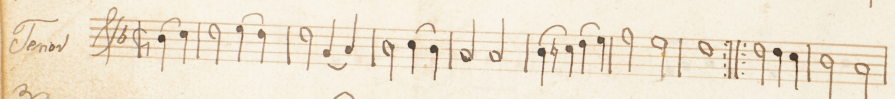
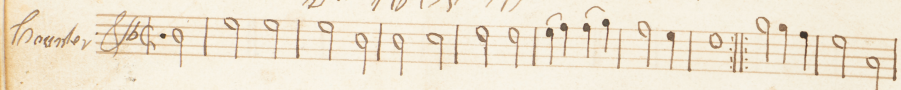


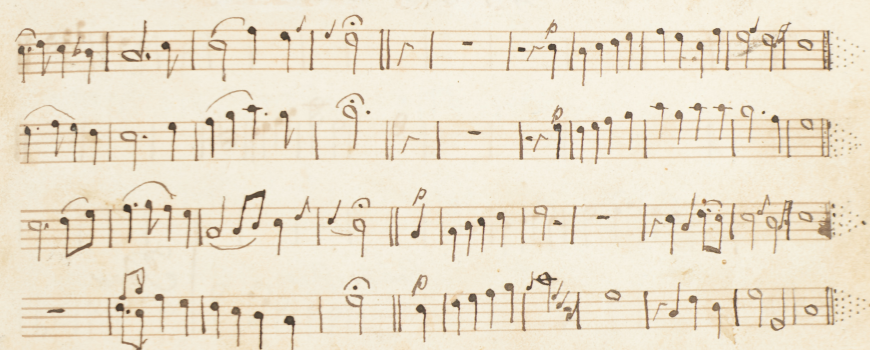
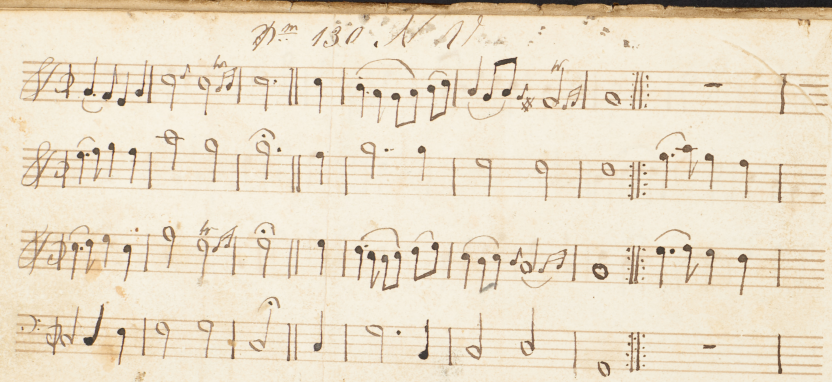


Op. 75. N. N.

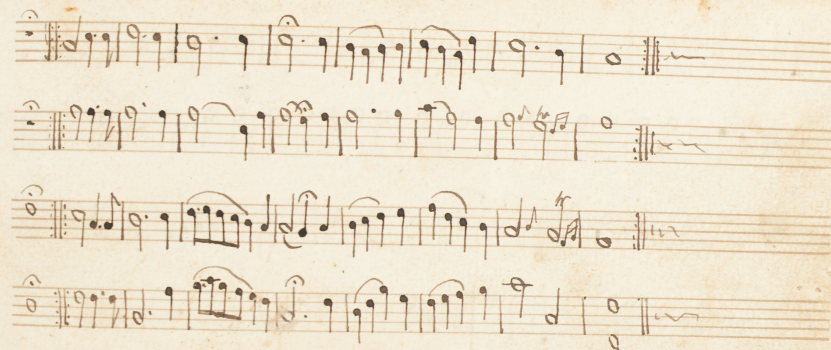
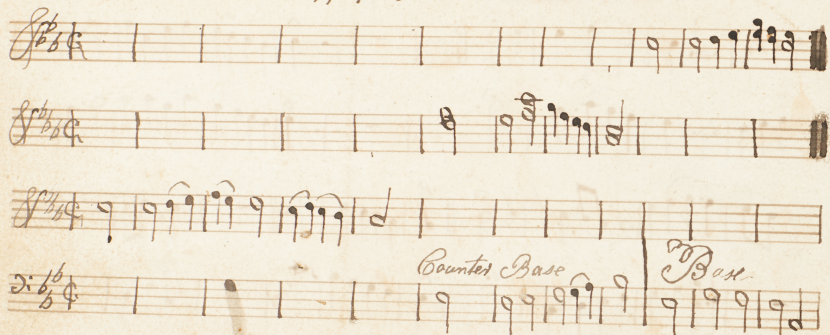


Dom 16. N. N.

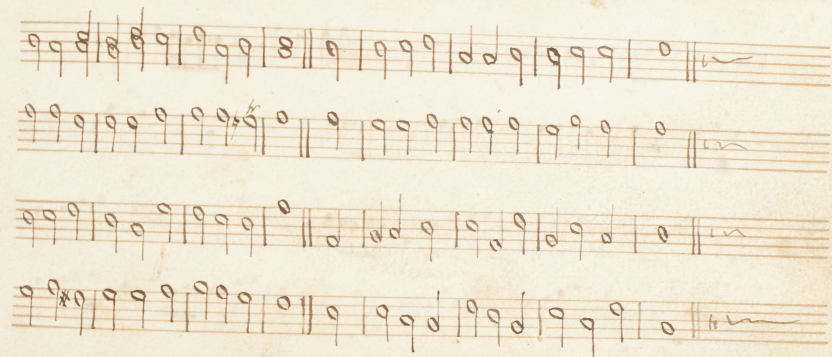
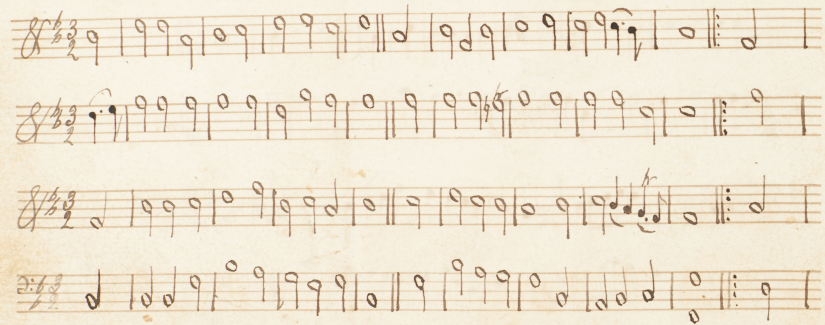




Dom 49 Old Vernon



Op. 104 01



Trumpet

Des 3 6 N N



Hamborch

Op. 148. No. 1

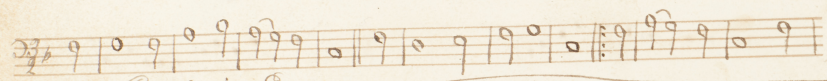
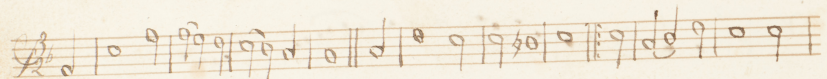
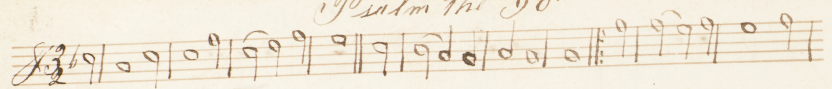


First *Symphonic of 190th Psalm*

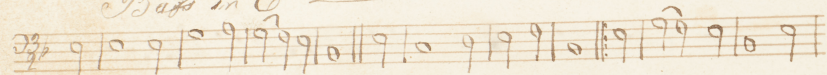
First

Psalm the 20th

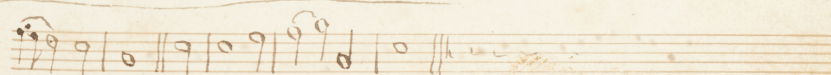
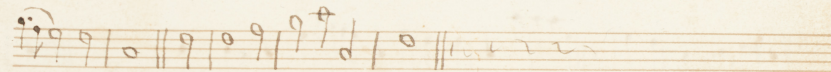
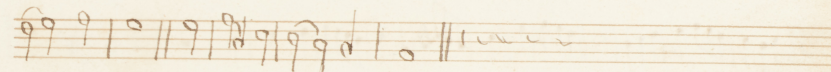
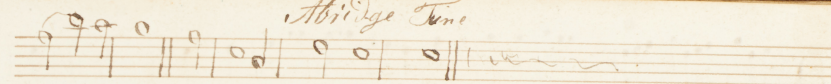
Psalm the 90th

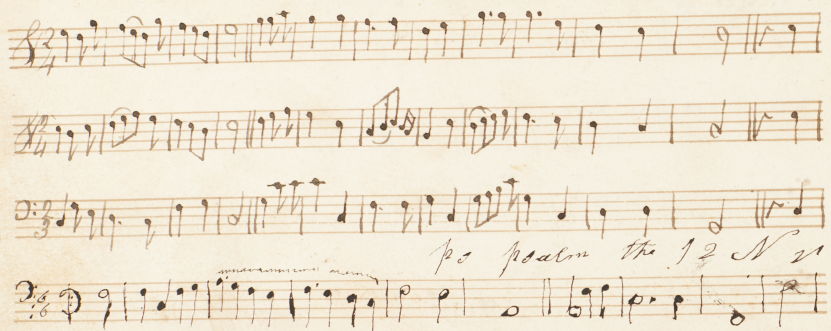


Bass in E



Abridge Tune





ps psalm the 12 N^o 21



Sumner & L. M.

Psalm 21 N. 1

Handwritten musical notation on the left page of an open manuscript. The page contains four staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. There are several slurs and ties throughout the piece. A small 'i8' is written above the second staff, and another 'i8' is written above the fourth staff. The manuscript is bound in a dark brown leather cover, visible at the edges.

Handwritten musical notation on the right page of an open manuscript. The page contains four staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. There are several slurs and ties throughout the piece. A small 'i8' is written above the second staff, and another 'i8' is written above the fourth staff. The manuscript is bound in a dark brown leather cover, visible at the edges.

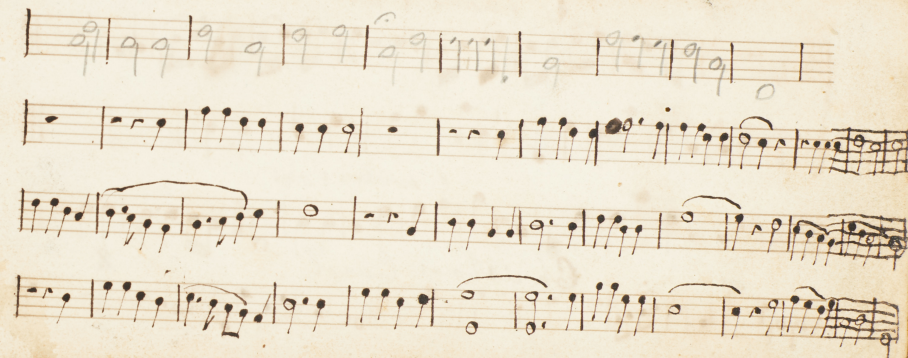
Morning Hymn

Psalm the 63

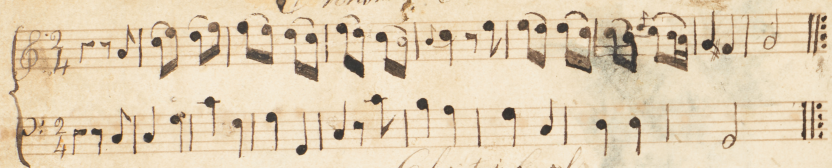
5

1 2 3 4 5 6 7 8 9 10

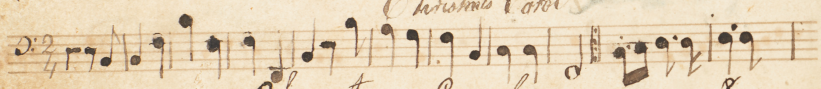
Psalm 84 No 1254



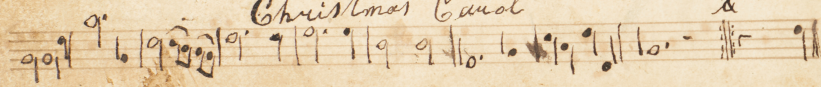
Christmas Carol



Christmas Carol



Christmas Carol



J. W. Cram
Wm. W. B. Book Charles Kittling

Oct. 2. 1822.

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